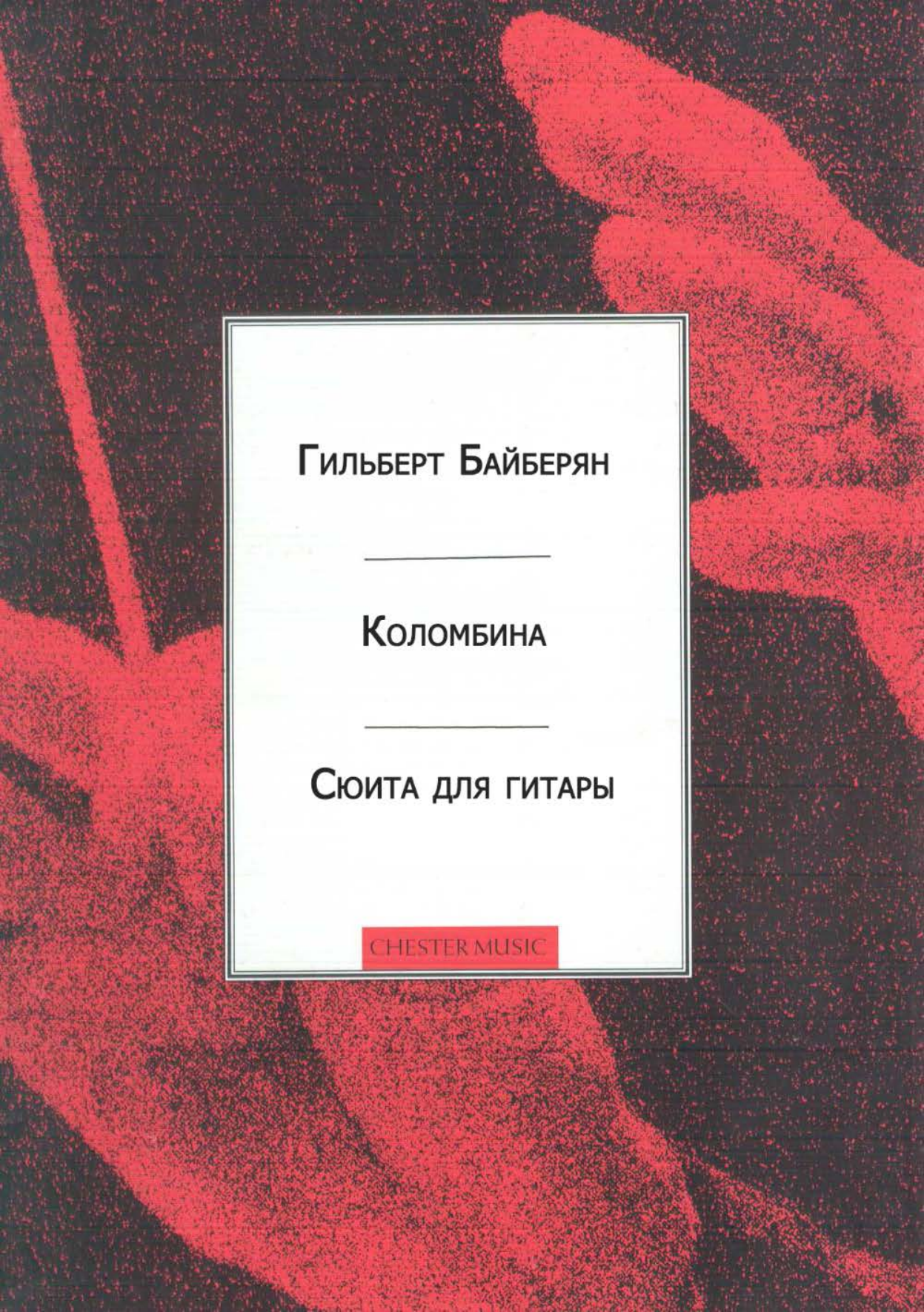
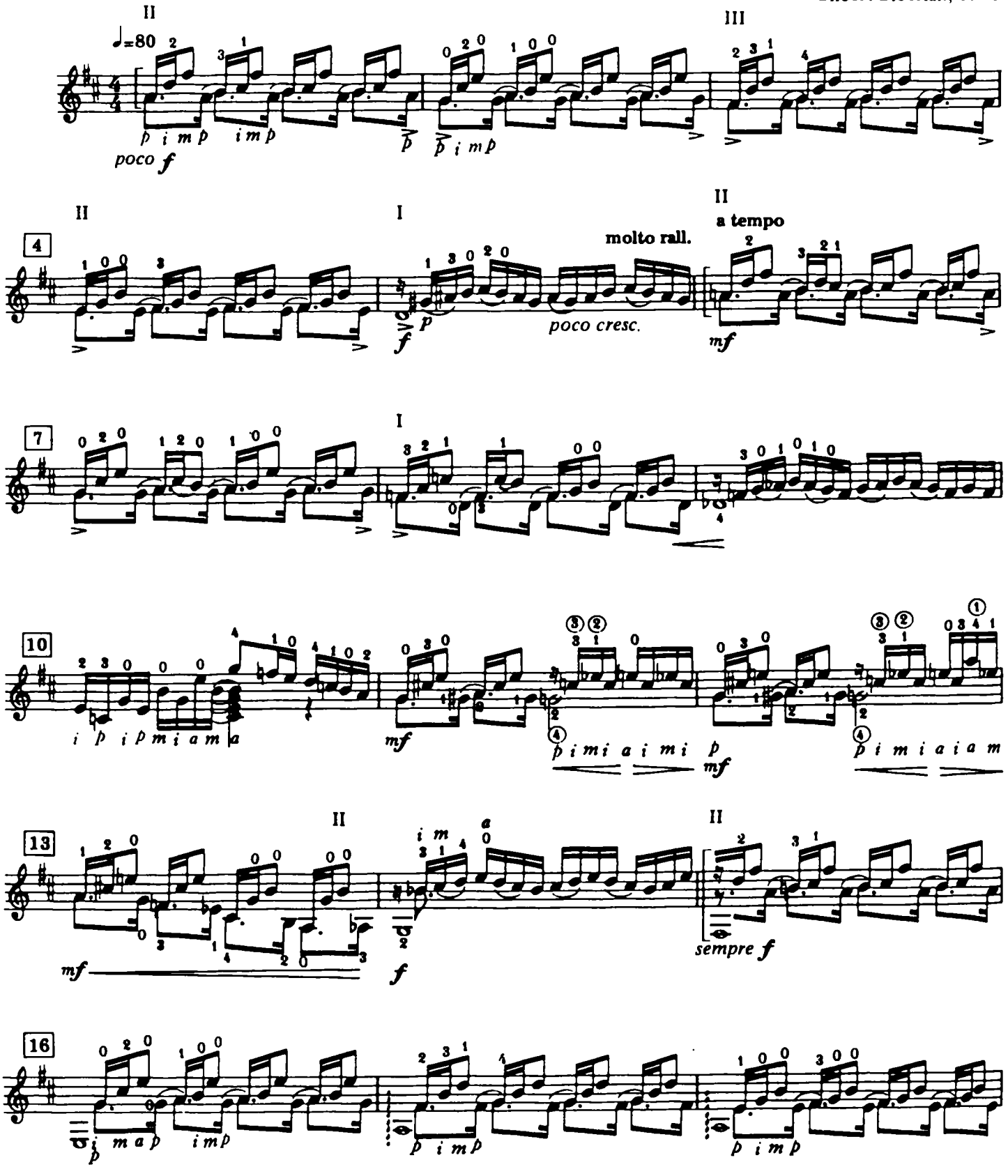

Гильберт Байберян
Коломбина
Сюита для гитары
CHESTER MUSIC

Коломбина

СЮИТА ДЛЯ ГИТАРЫ

1. PRELUDE

Gilbert Biberian, 1978



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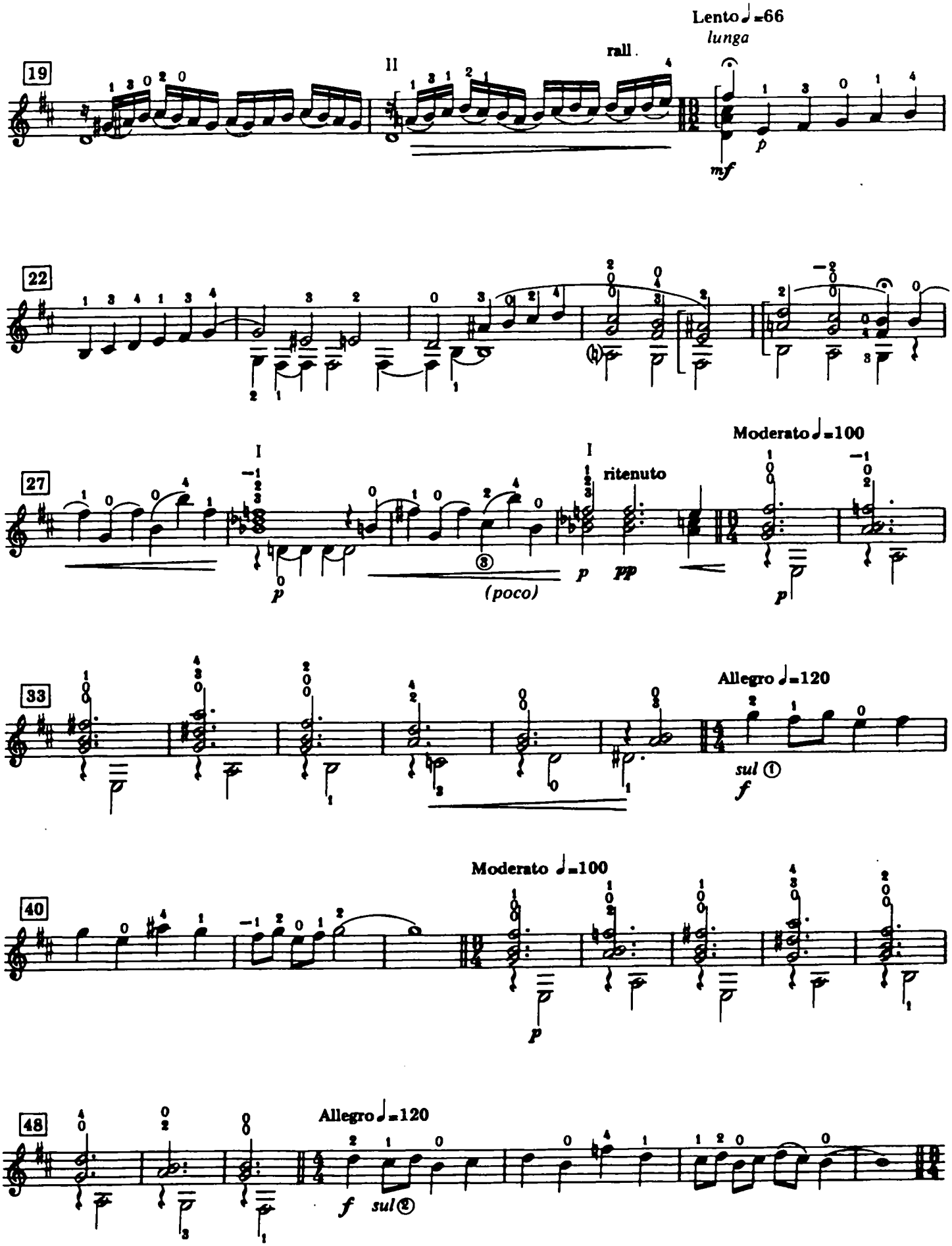
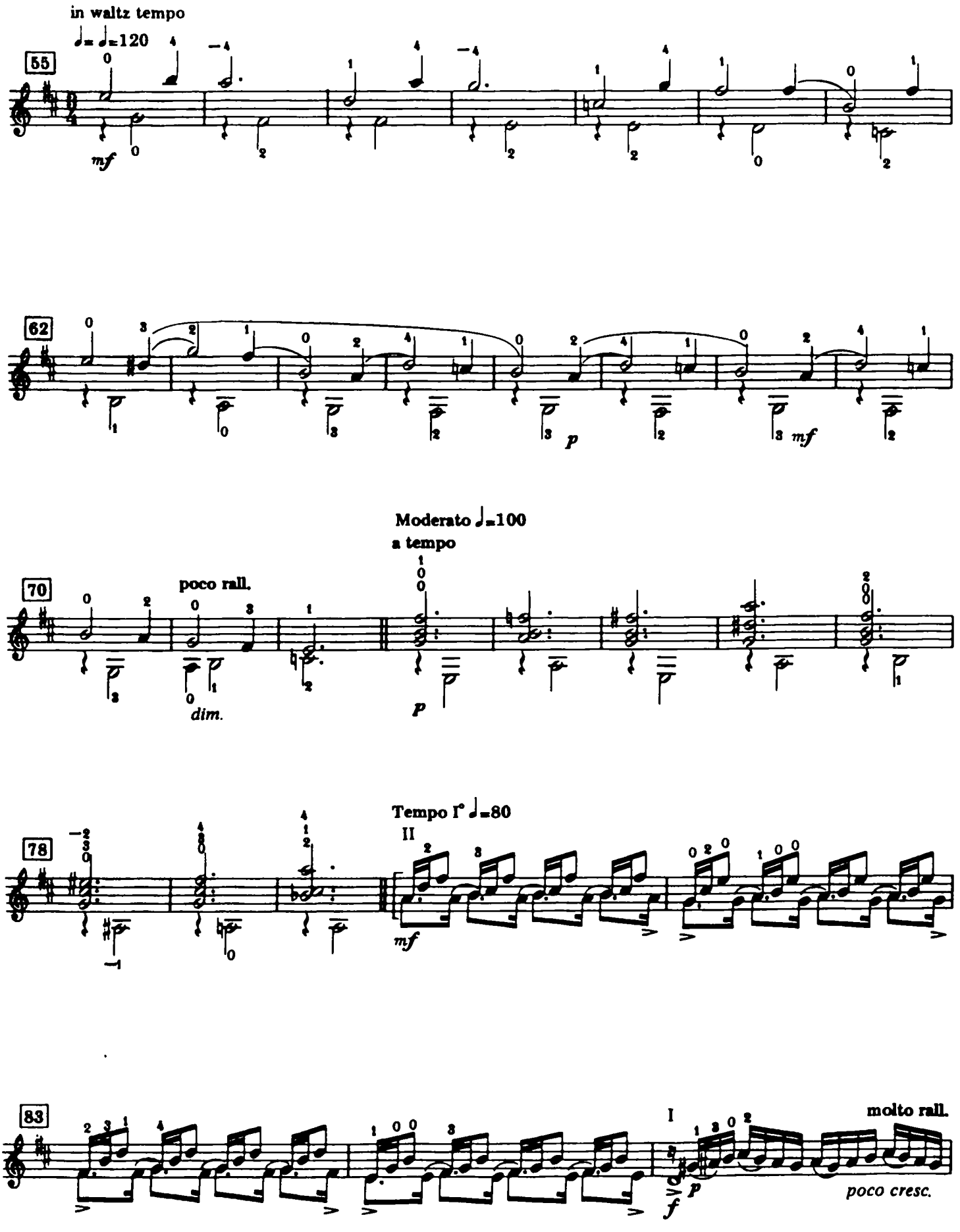
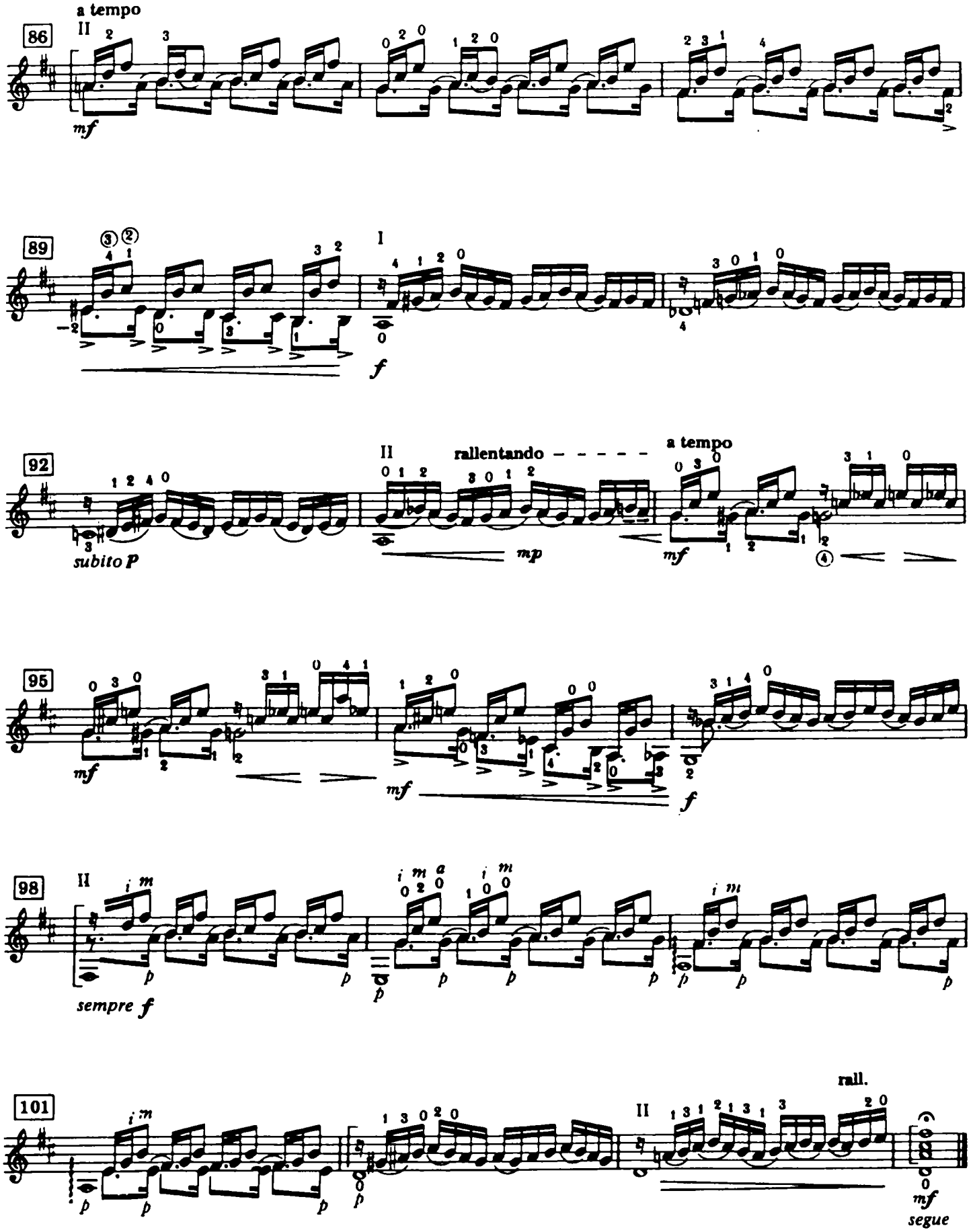
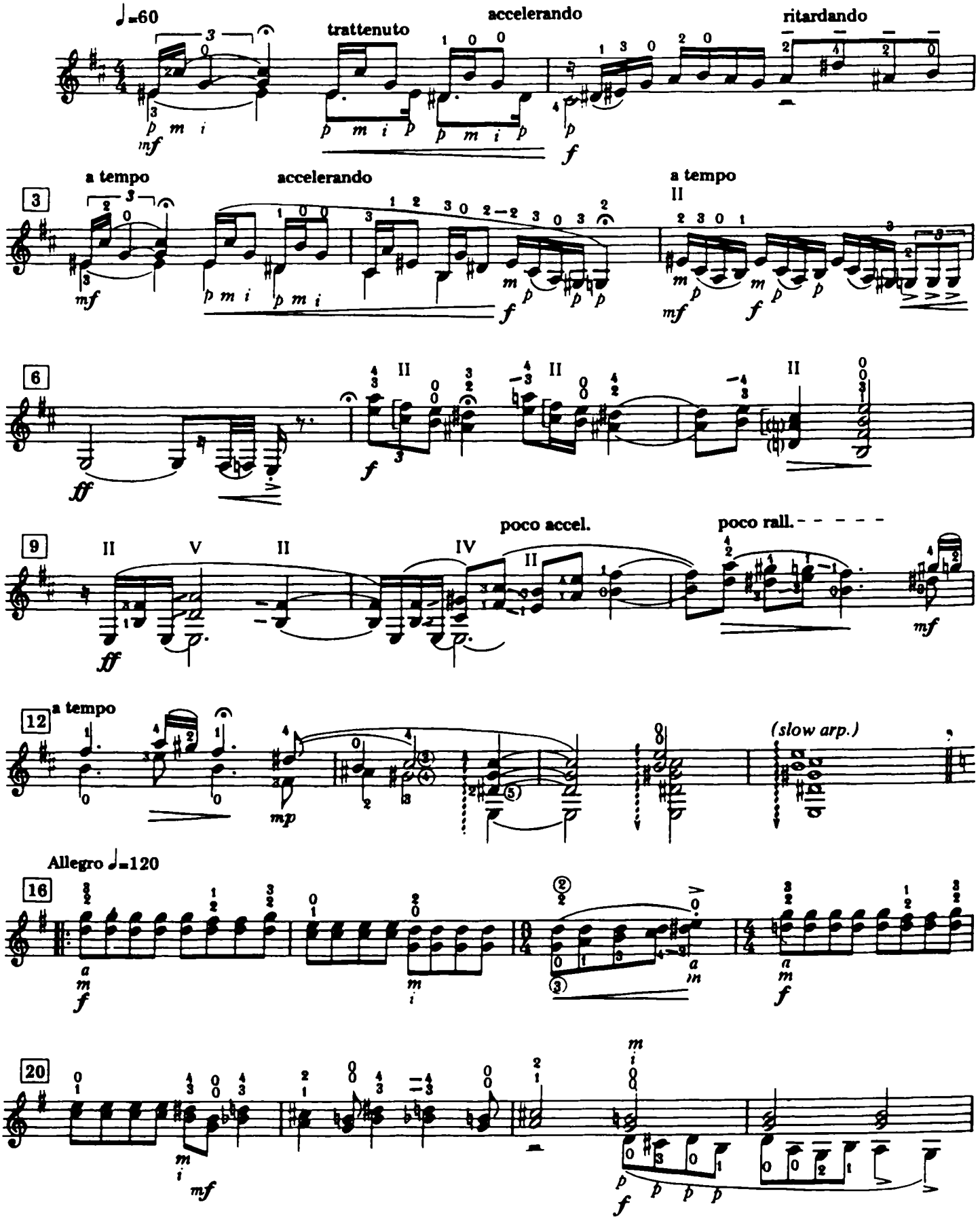
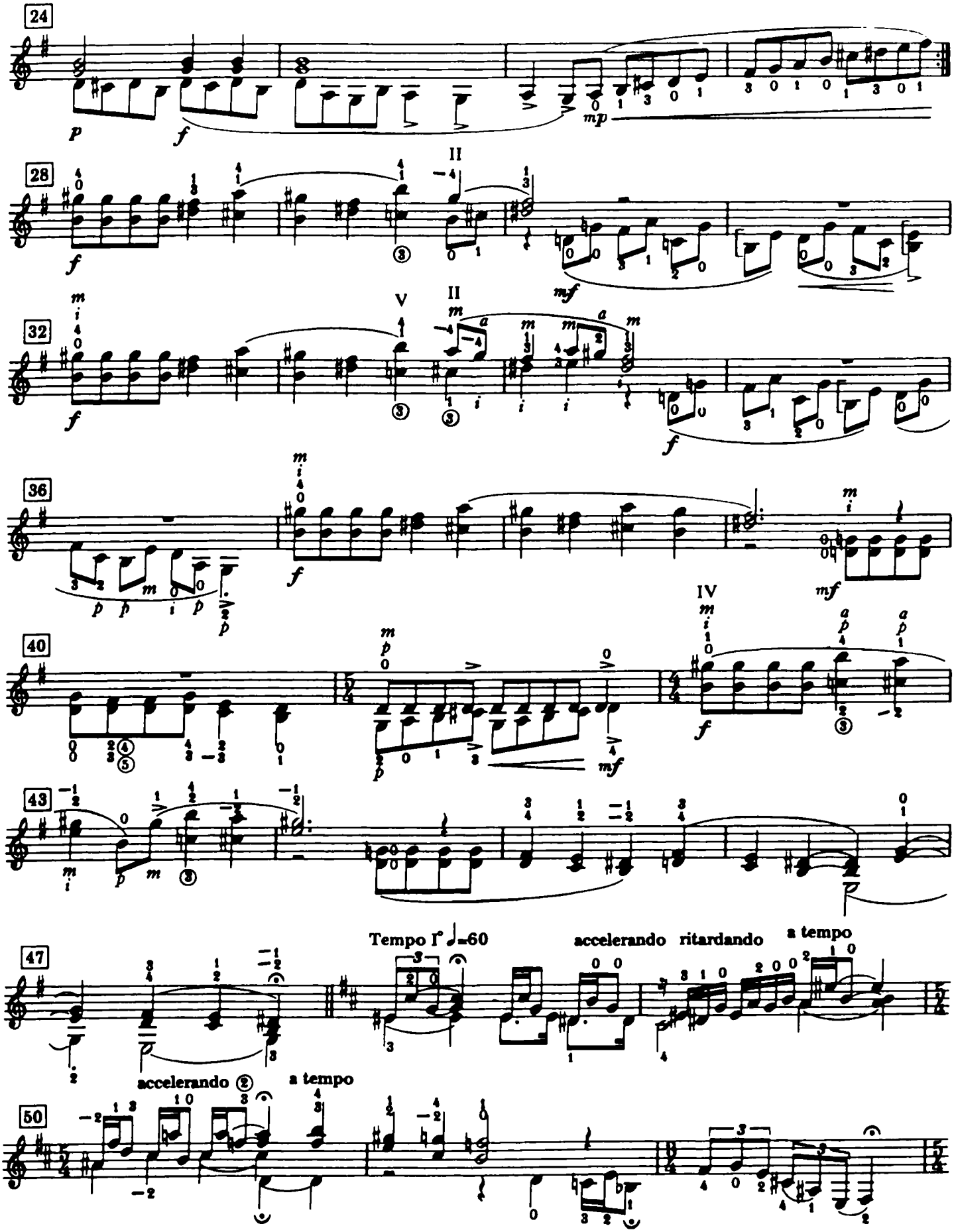

19
Lento ♩=66
lunga
rall.
II
mf
p
22
27
I
I
ritenuto
Moderato ♩=100
p
pp
(poco)
p
33
Allegro ♩=120
sul ①
f
40
Moderato ♩=100
p
48
Allegro ♩=120
f
sul ②

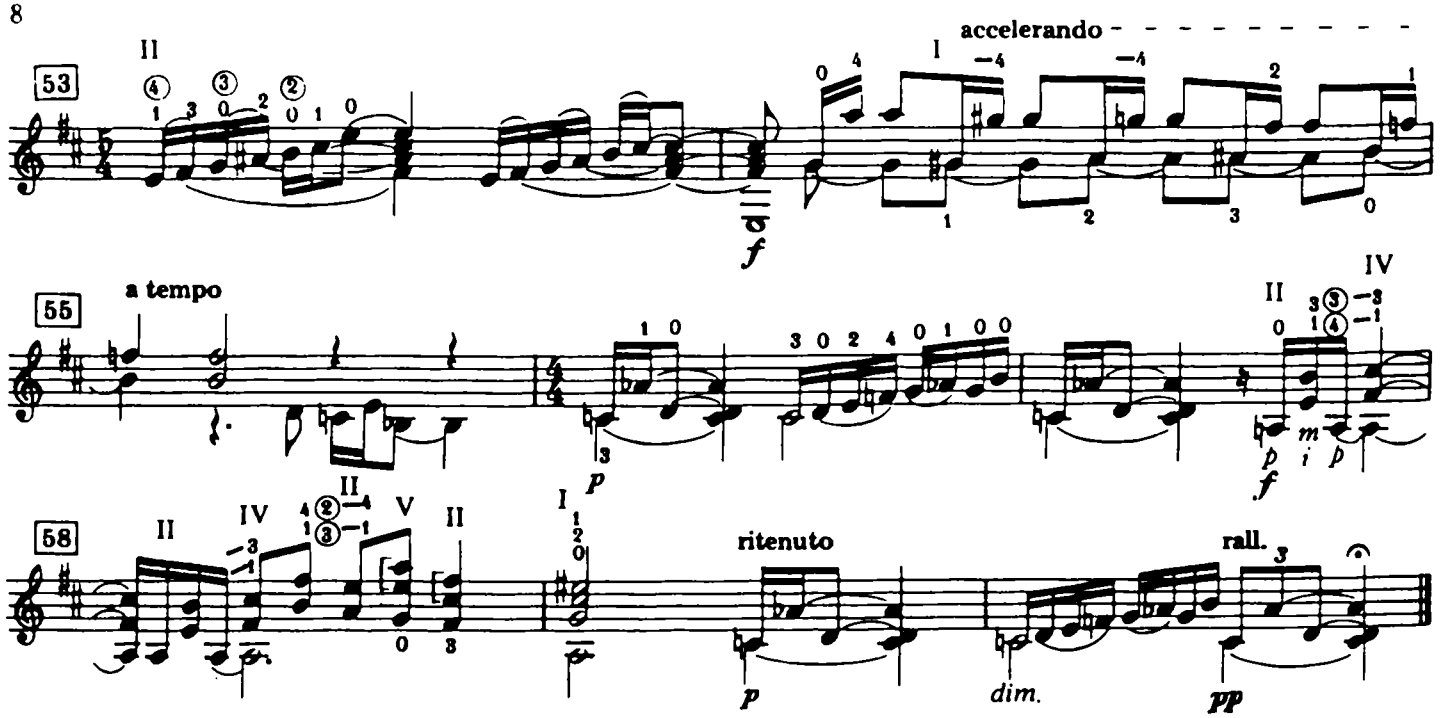

in waltz tempo
♩.= ♩.=120
55
mf
62
p
mf
Moderato ♩=100
a tempo
70
poco rall.
dim.
p
Tempo I° ♩=80
78
II
mf
83
I
molto rall.
p
f
poco cresc.


a tempo
86
II
mf
89
I
f
92
II
rallentando
a tempo
subito p
mp
mf
95
mf
mf
f
98
II
sempre f
101
rall.
mf
segue

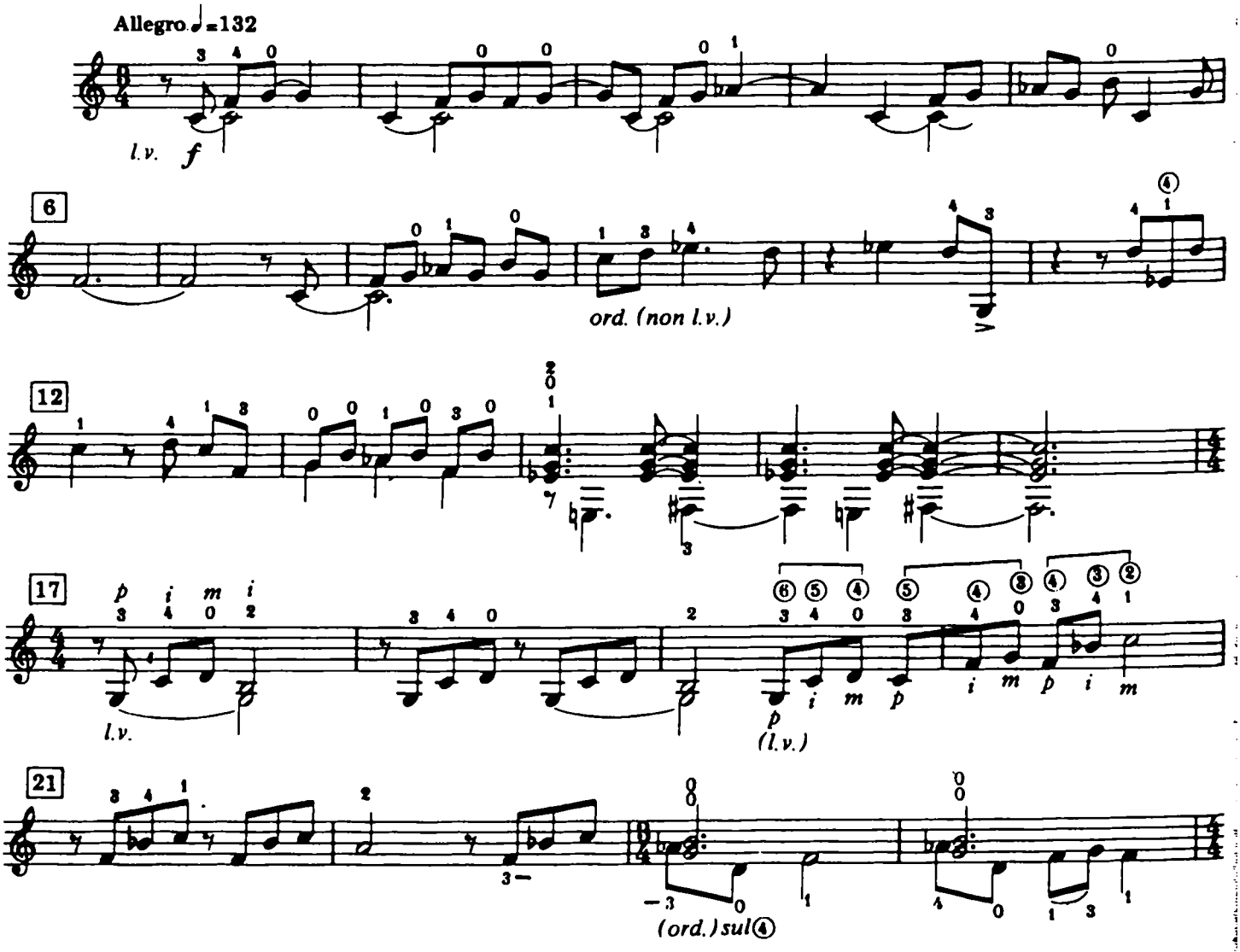
2

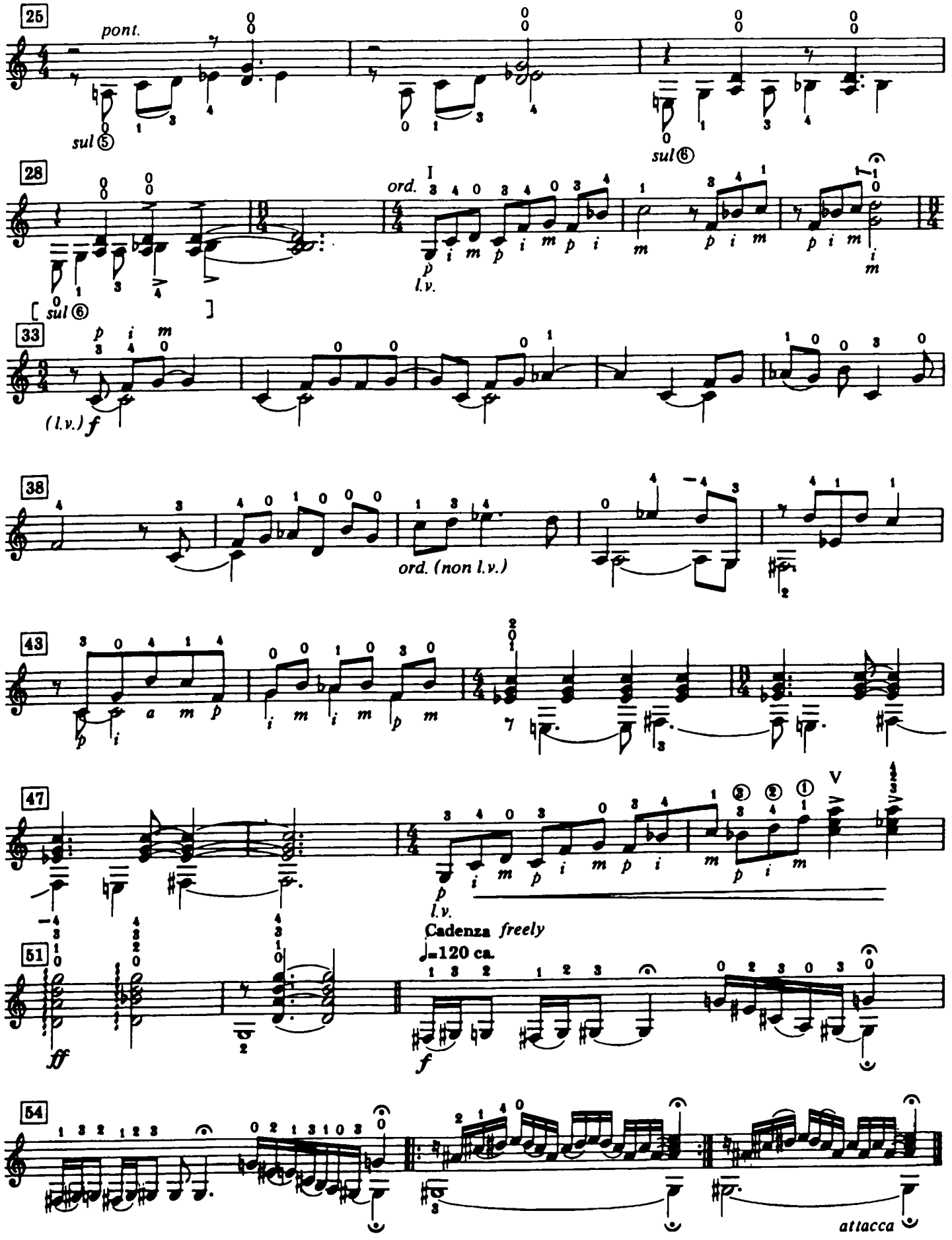

♩=60
trattenuto
accelerando
ritardando
a tempo
accelerando
a tempo
poco accel.
poco rall.
a tempo
(slow arp.)
Allegro ♩=120


24
28
32
36
40
43
47
50
Tempo I° ♩=60
accelerando
ritardando
a tempo
accelerando
a tempo

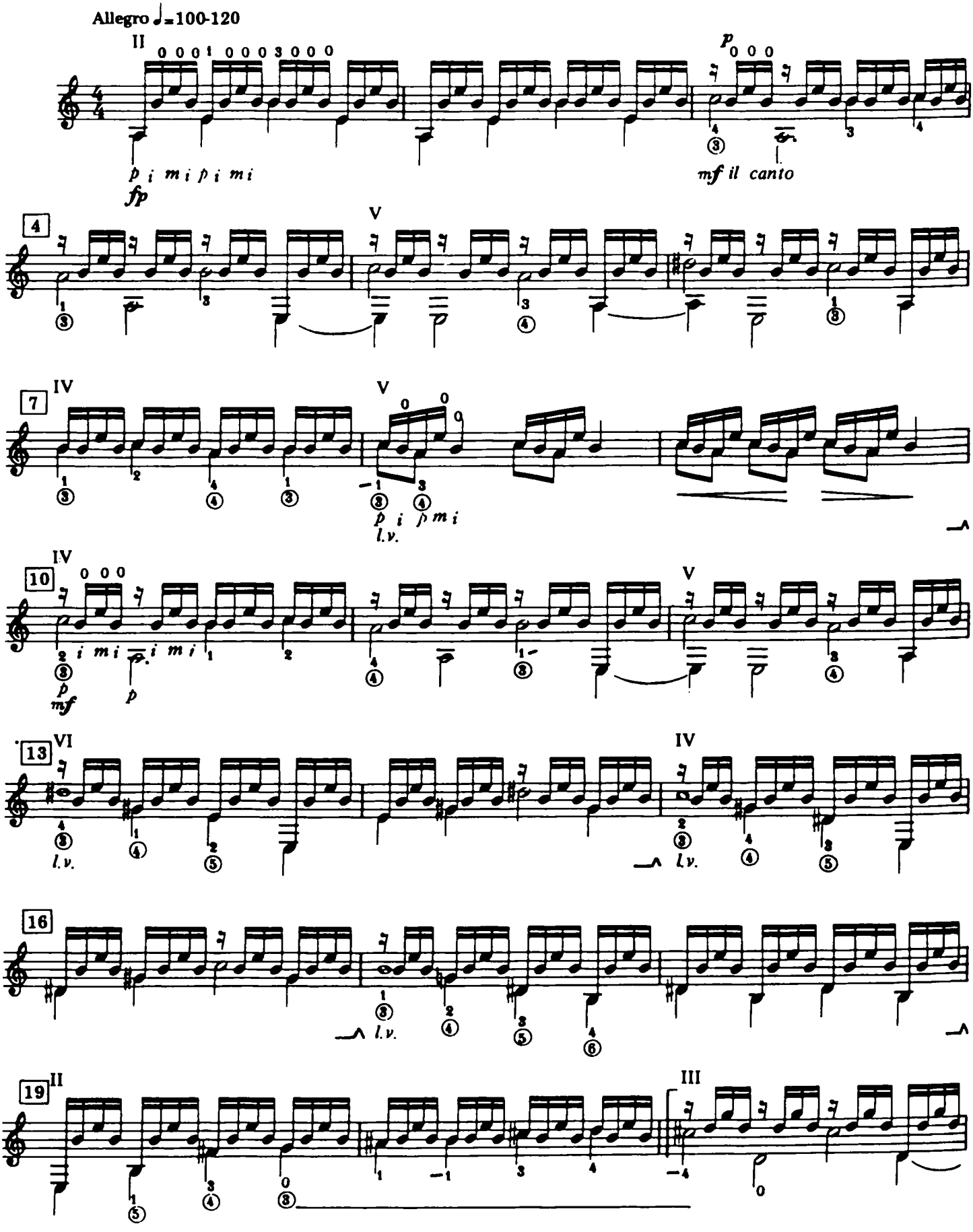

accelerando
53
f
a tempo
55
p
f
58
ritenuto
rall.
p
dim.
pp

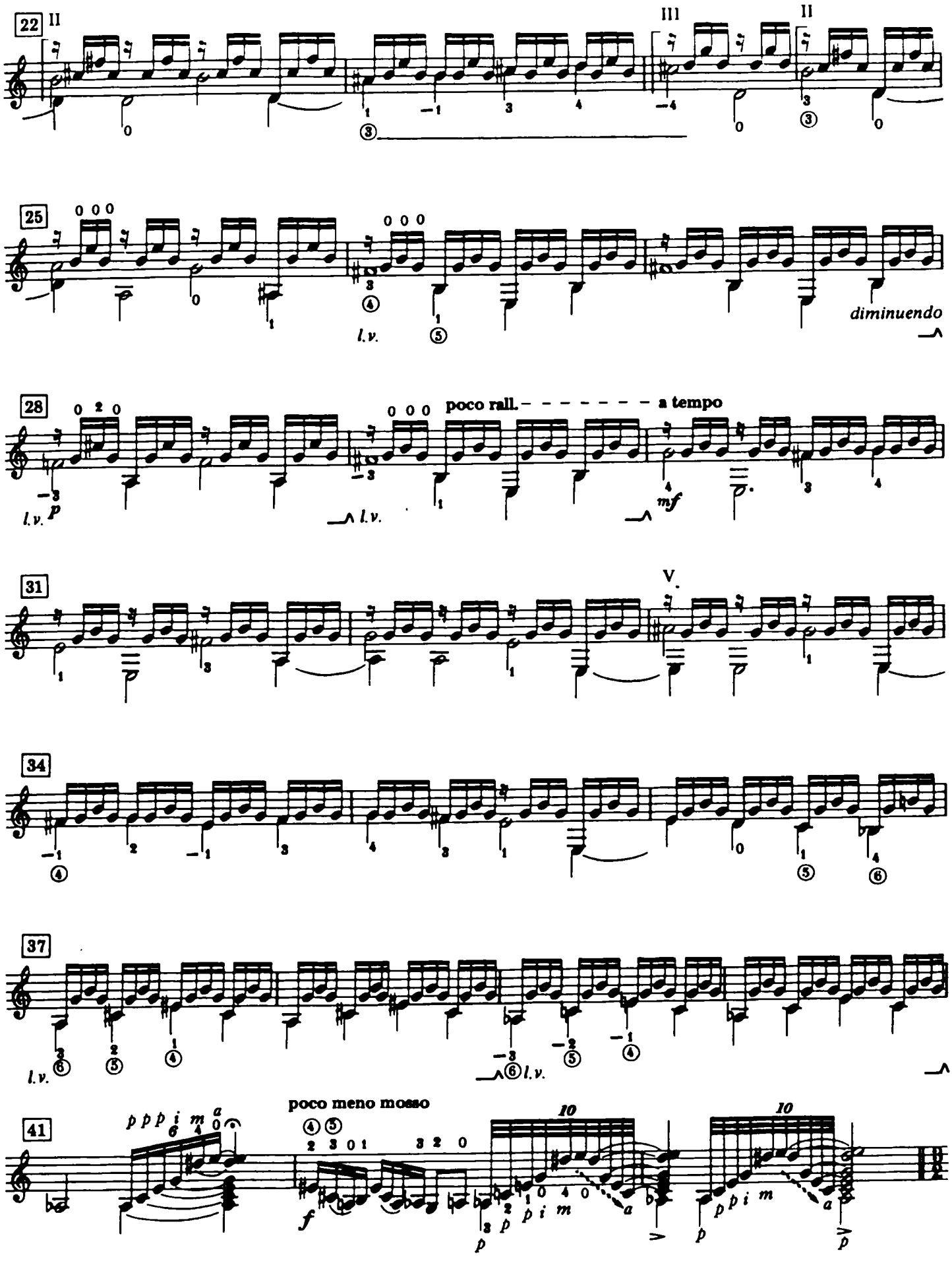
3

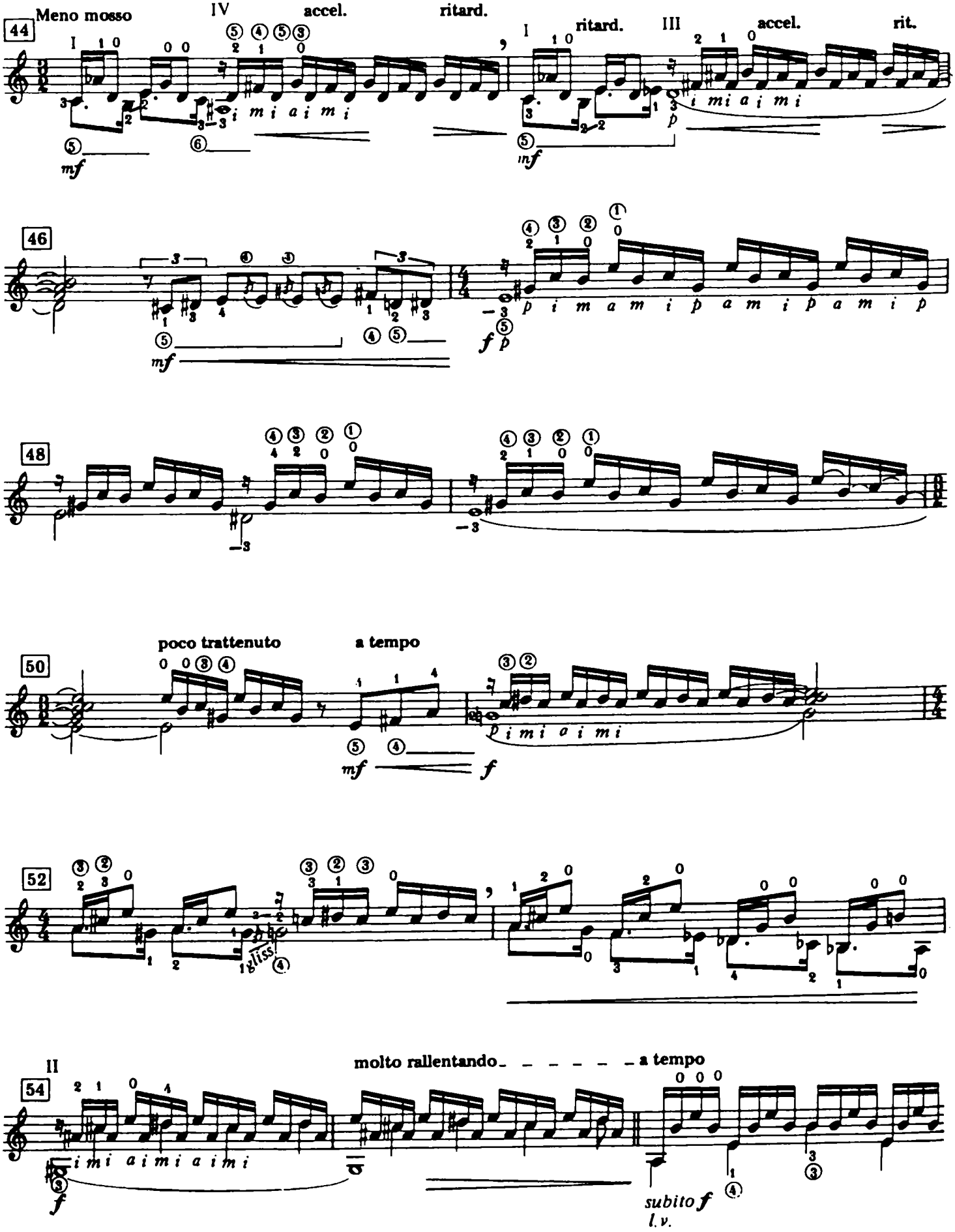

Allegro ♩=132
l.v.
f
6
ord. (non l.v.)
12
17
l.v.
p
(l.v.)
21
(ord.) sul④

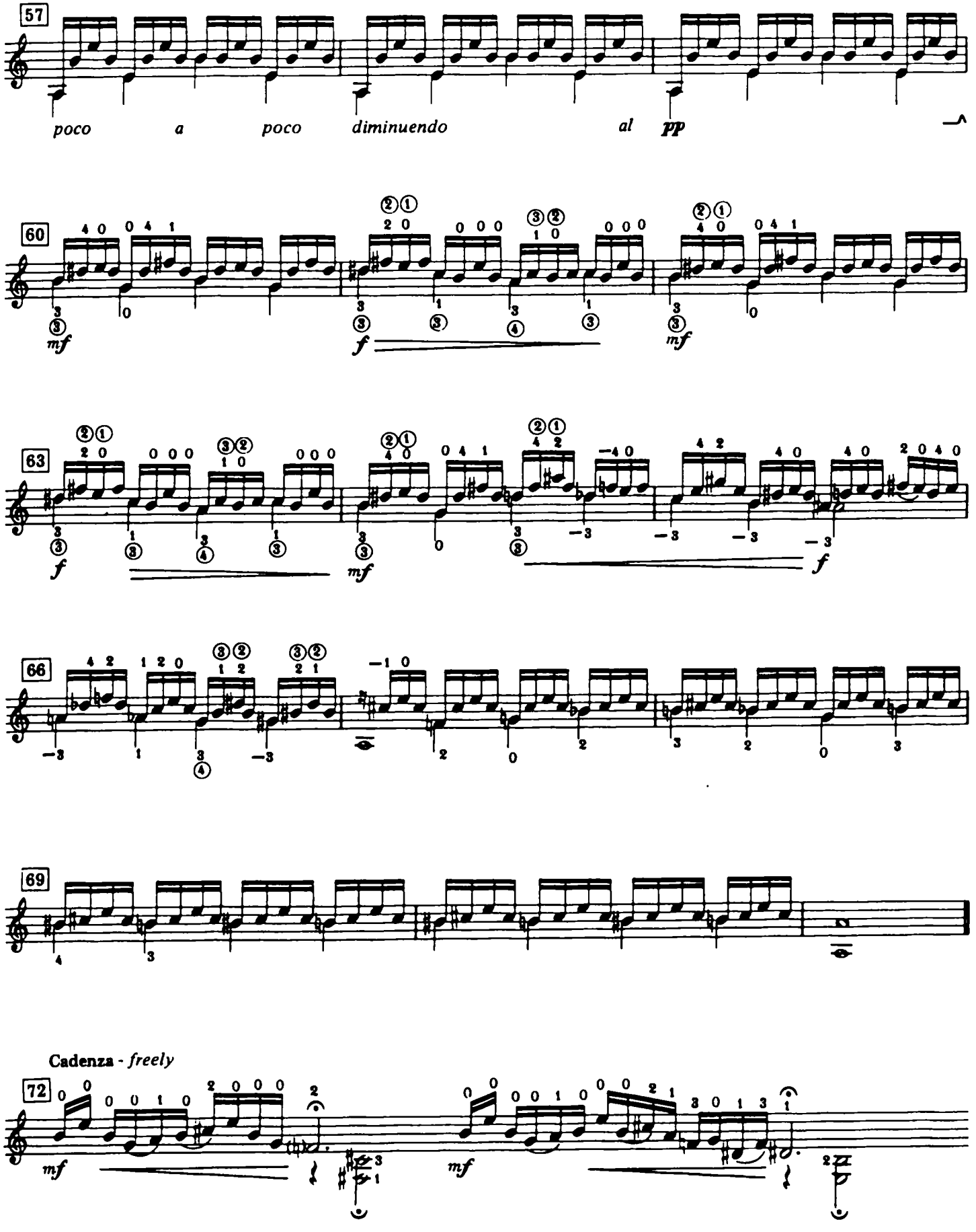

25
pont.
sul ⑤
sul ⑥
28
ord.
l.v.
[sul ⑥]
33
(l.v.) f
38
ord. (non l.v.)
43
47
l.v.
Cadenza freely
51
♩=120 ca.
fff
f
54
attacca

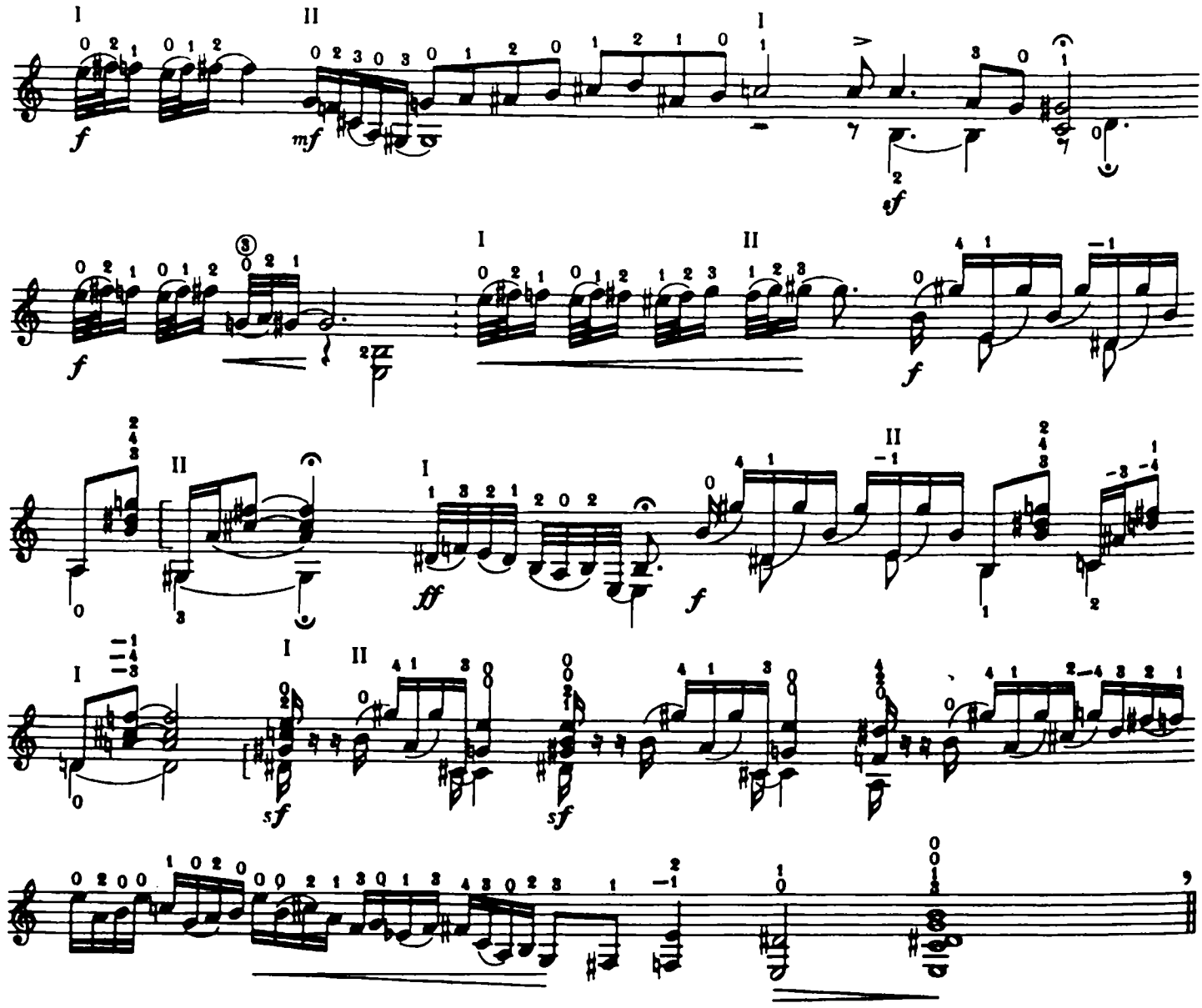
4



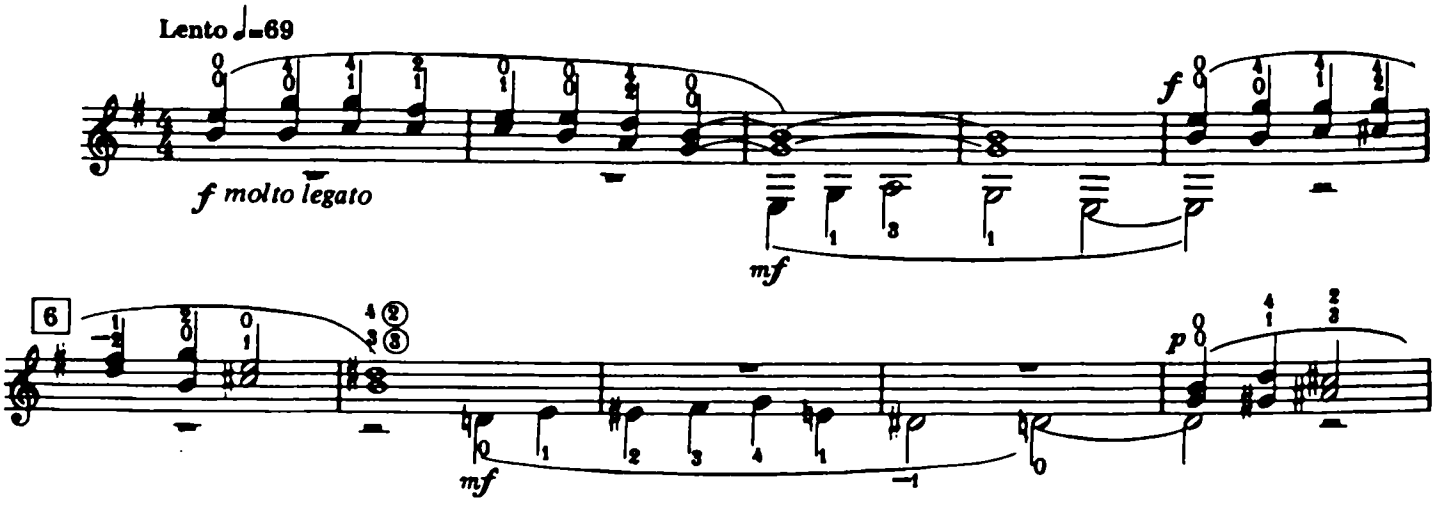

22
25
28
poco rall.
a tempo
31
34
37
41
poco meno mosso
diminuendo
l.v.

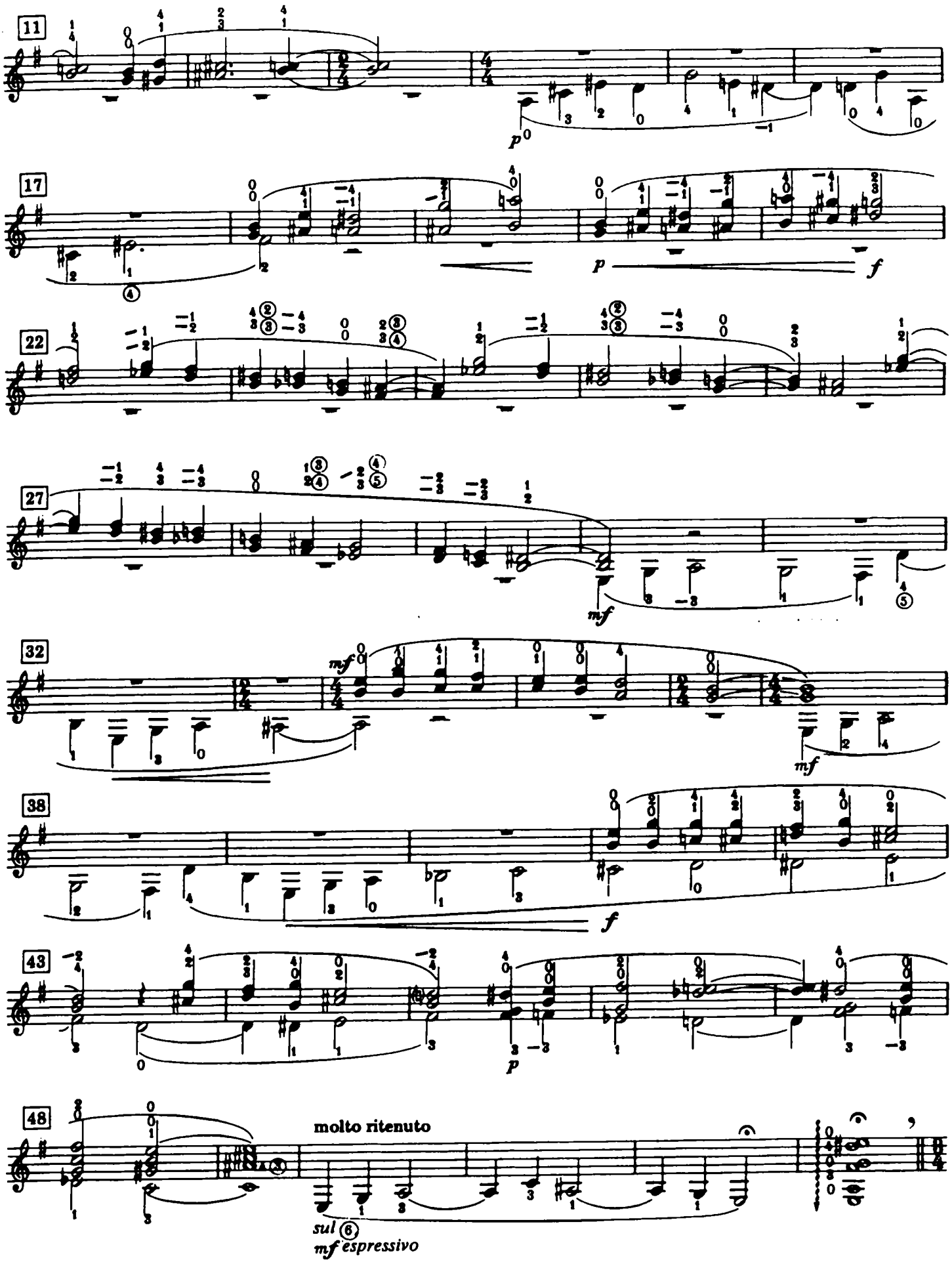

44
Meno mosso
IV
accel.
ritard.
I
ritard.
III
accel.
rit.
mf
mf
46
mf
f p
48
50
poco trattenuto
a tempo
mf
f
52
gliss.
54
II
molto rallentando
a tempo
f
subito f
l.v.

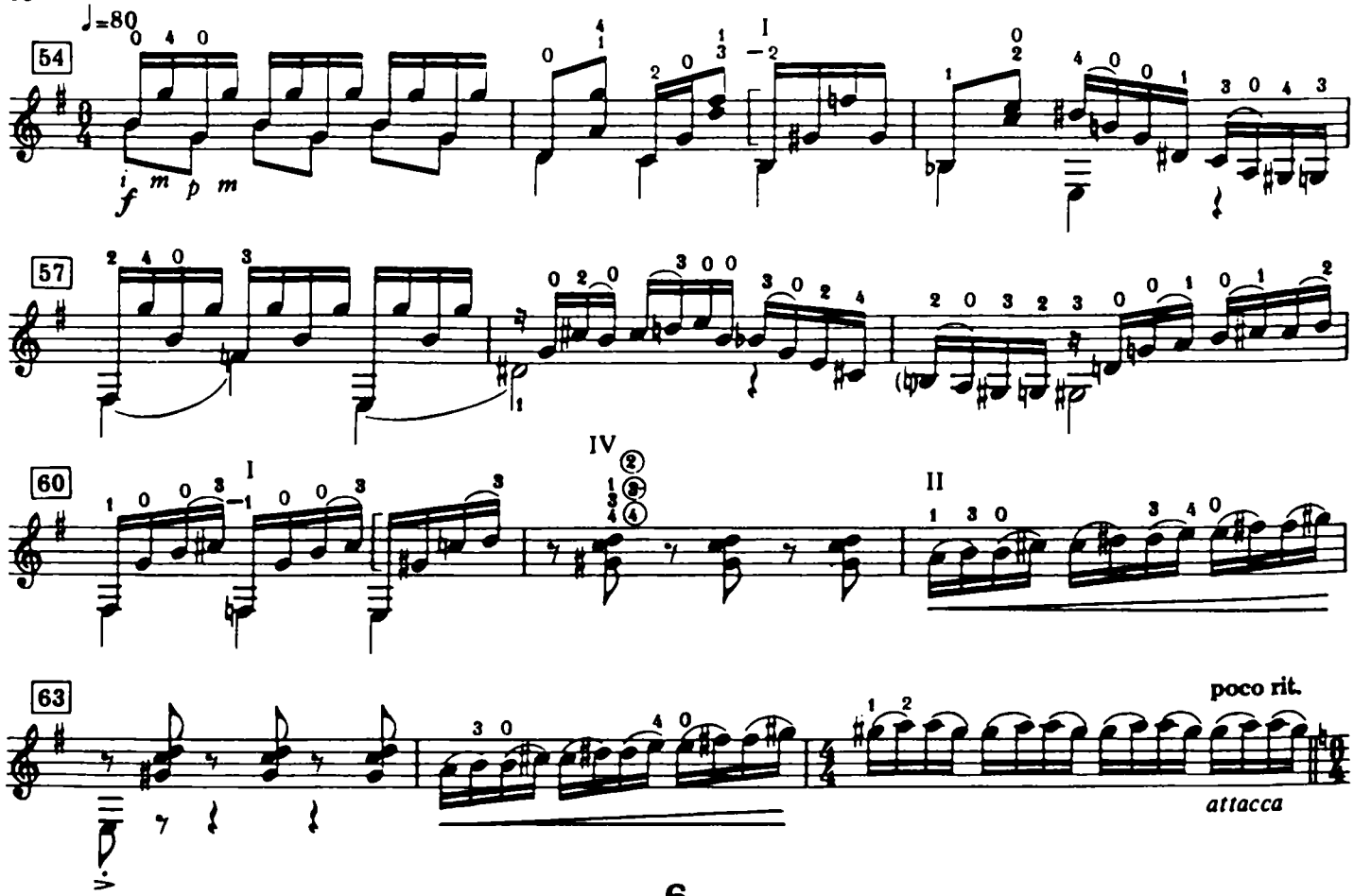

57
poco a poco diminuendo al pp
60
mf
f
mf
63
f
mf
f
66
69
Cadenza - freely
72
mf
mf



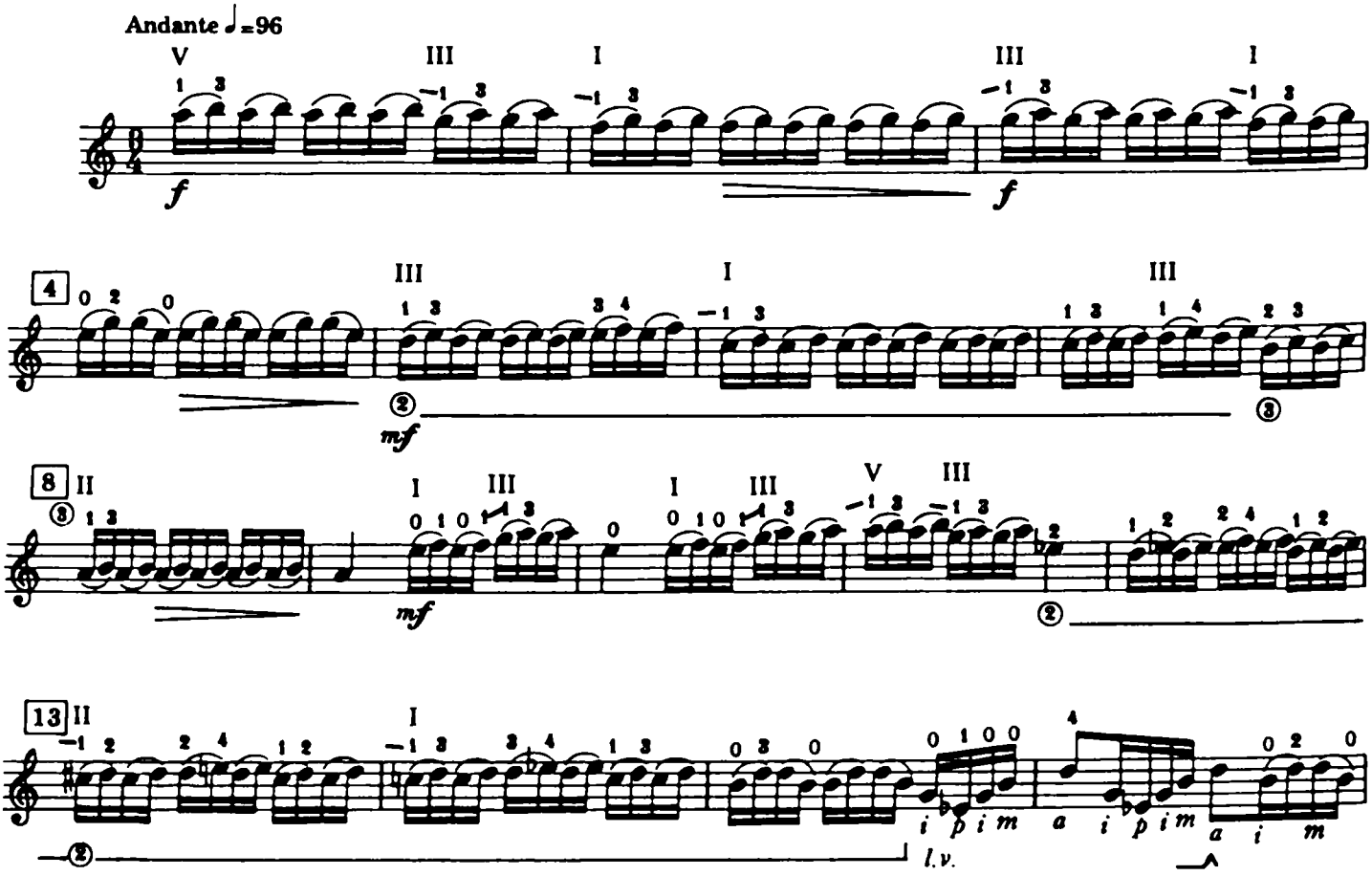
5

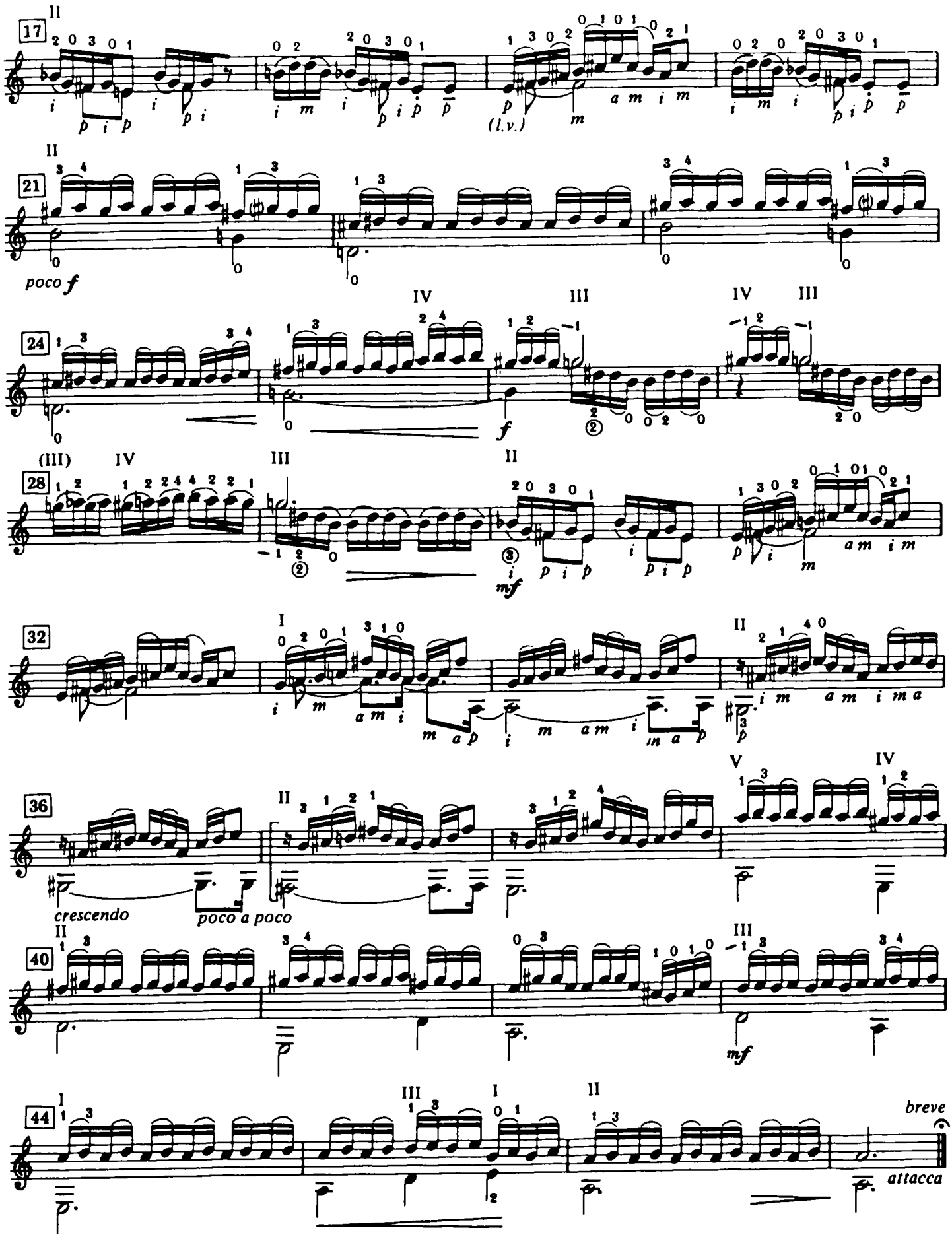



11
p
17
p
f
22
27
mf
32
mf
mf
38
f
43
p
48
molto ritenuto
sul ⑥
mf espressivo

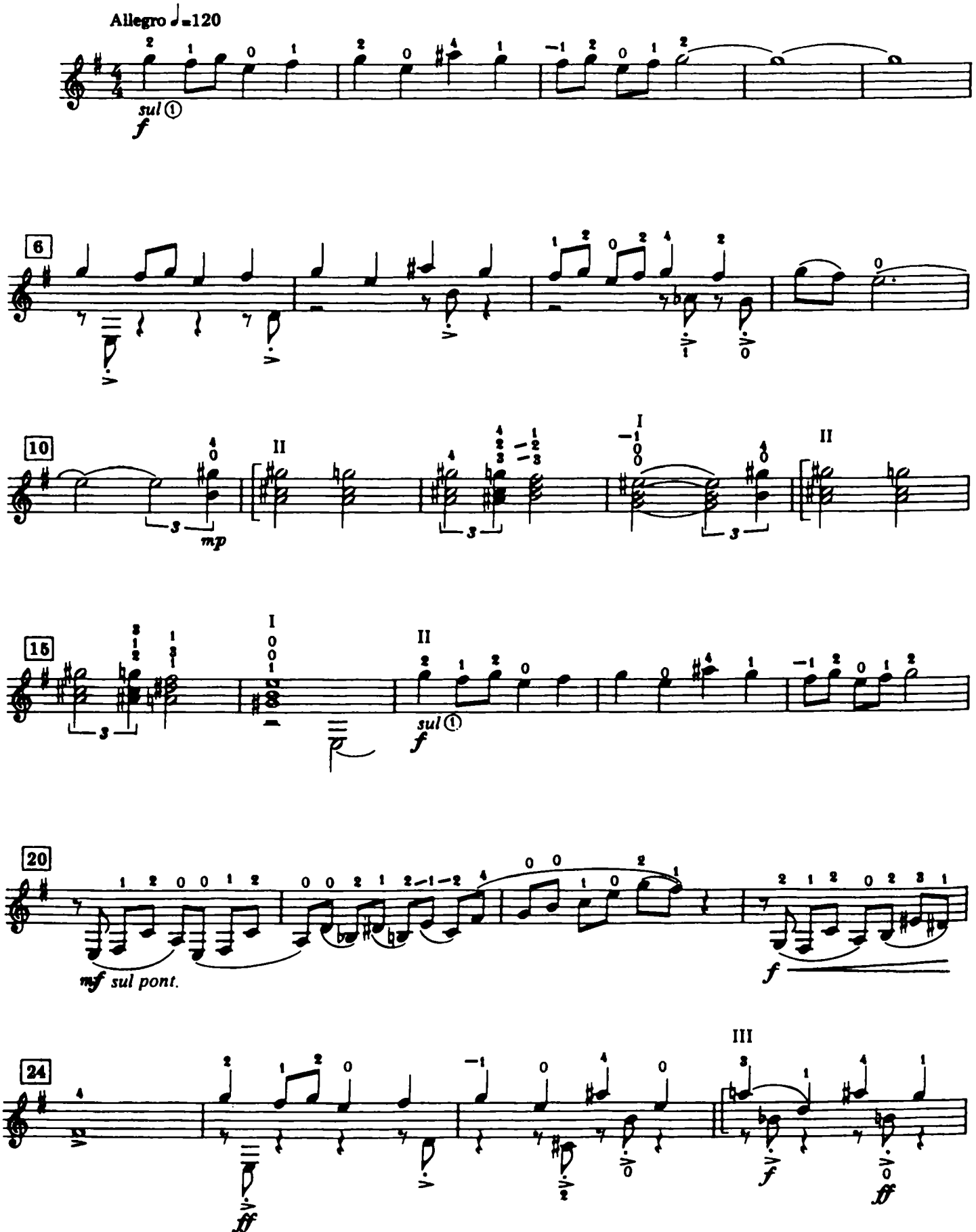


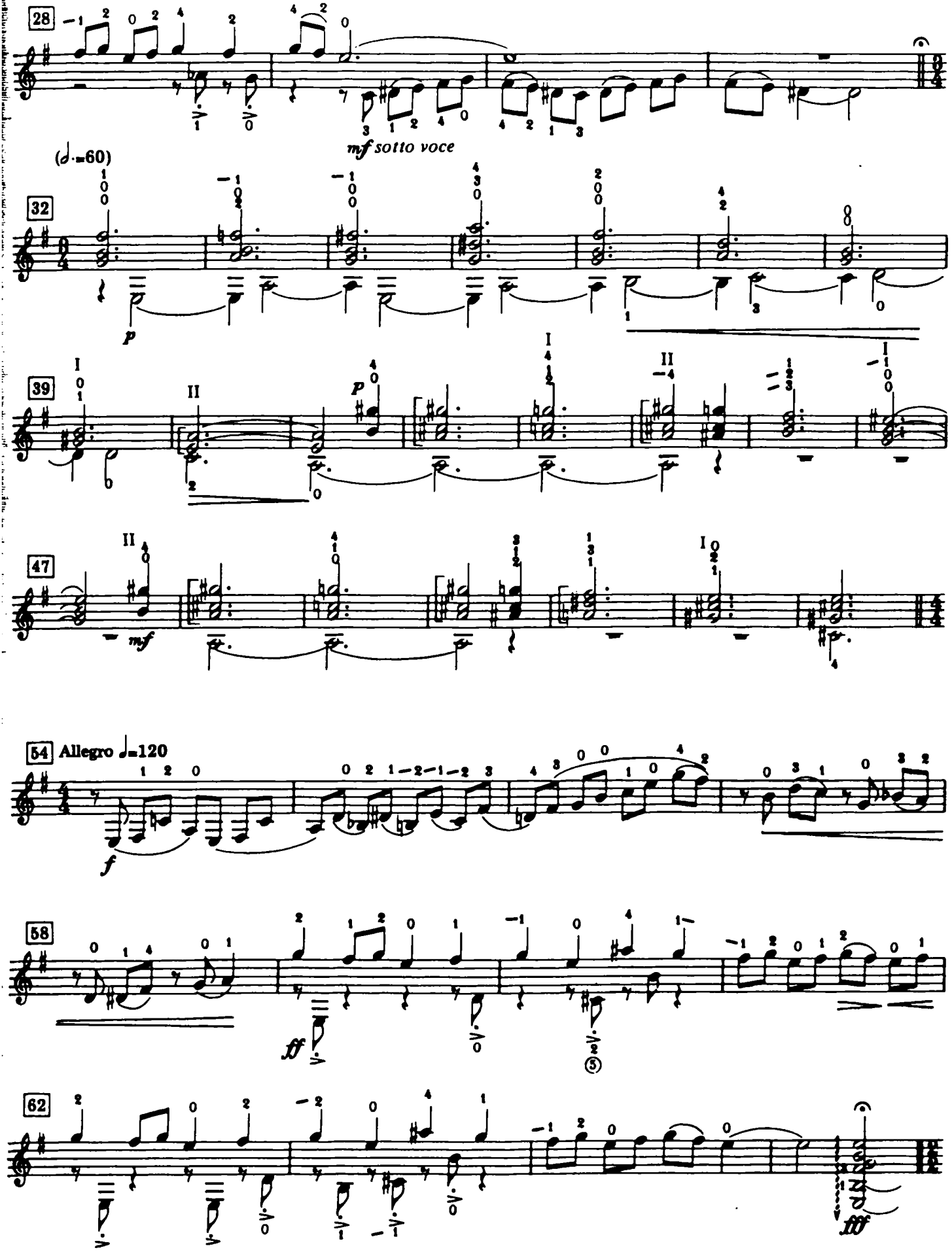
6

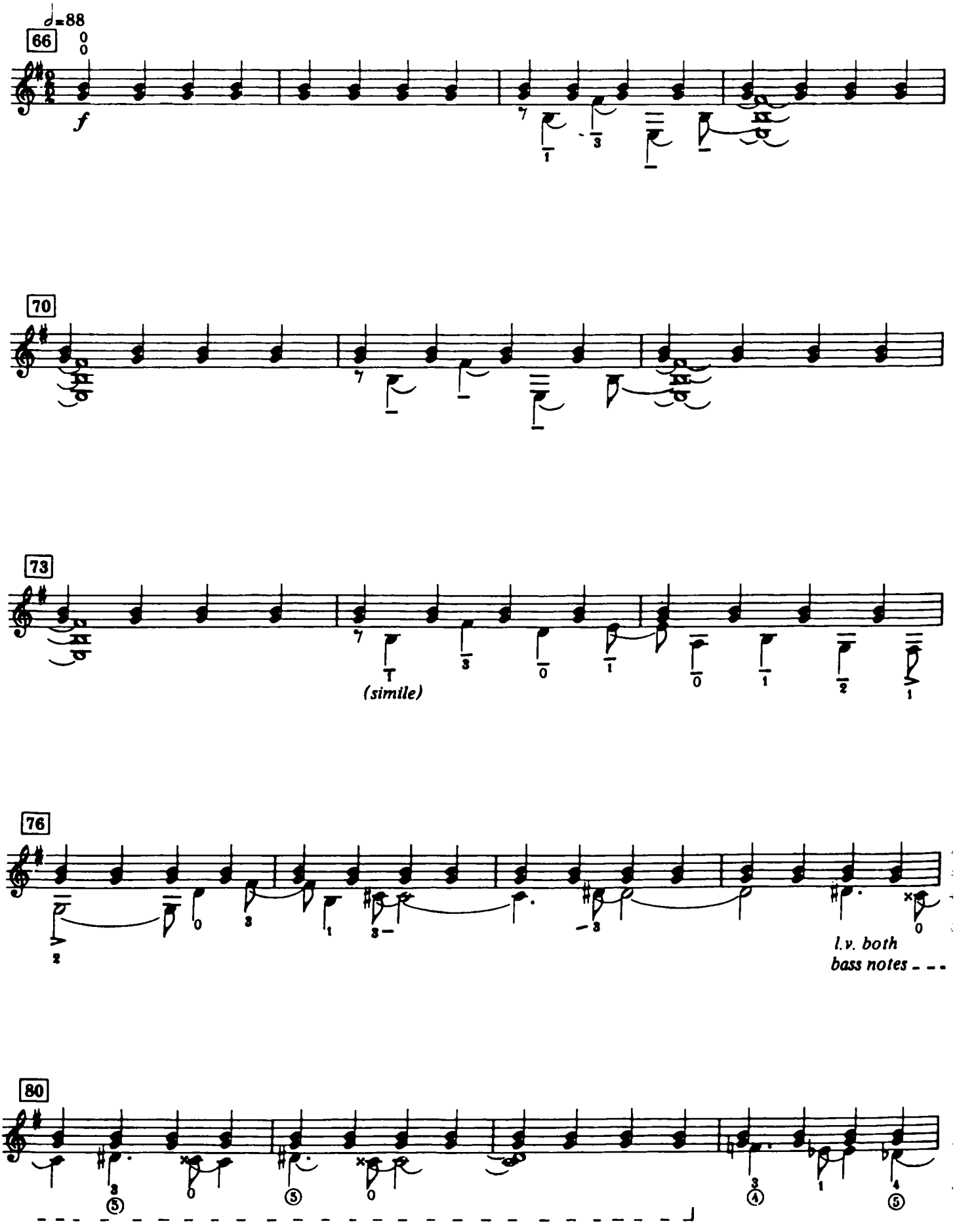


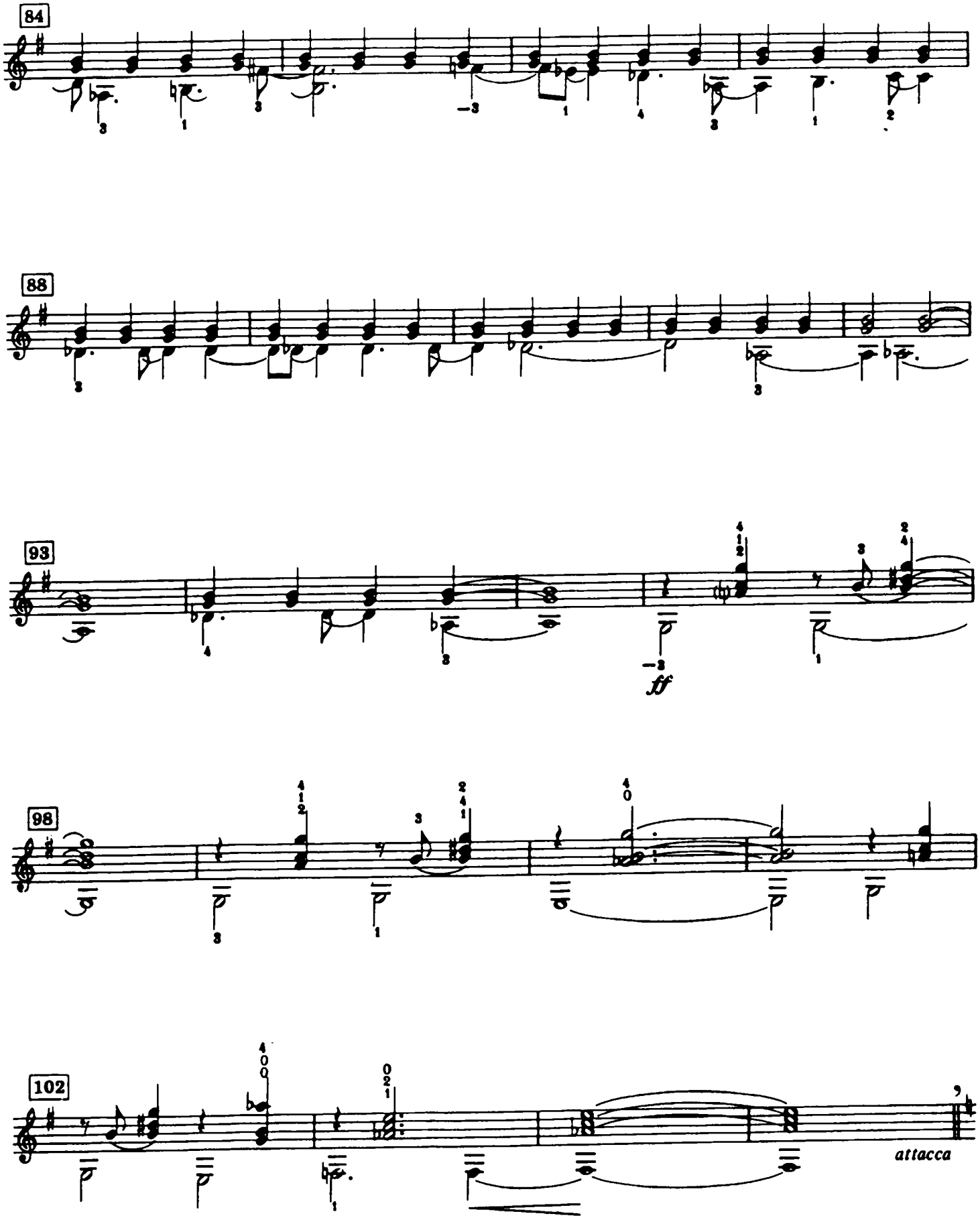

17
21
poco f
24
mf
28
32
crescendo
poco a poco
36
40
mf
44
breve
attacca

7


Allegro ♩=120
sul ①
f
6
10
mp
II
I
15
sul ①
f
20
mf sul pont.
f
24
III
fff
fff

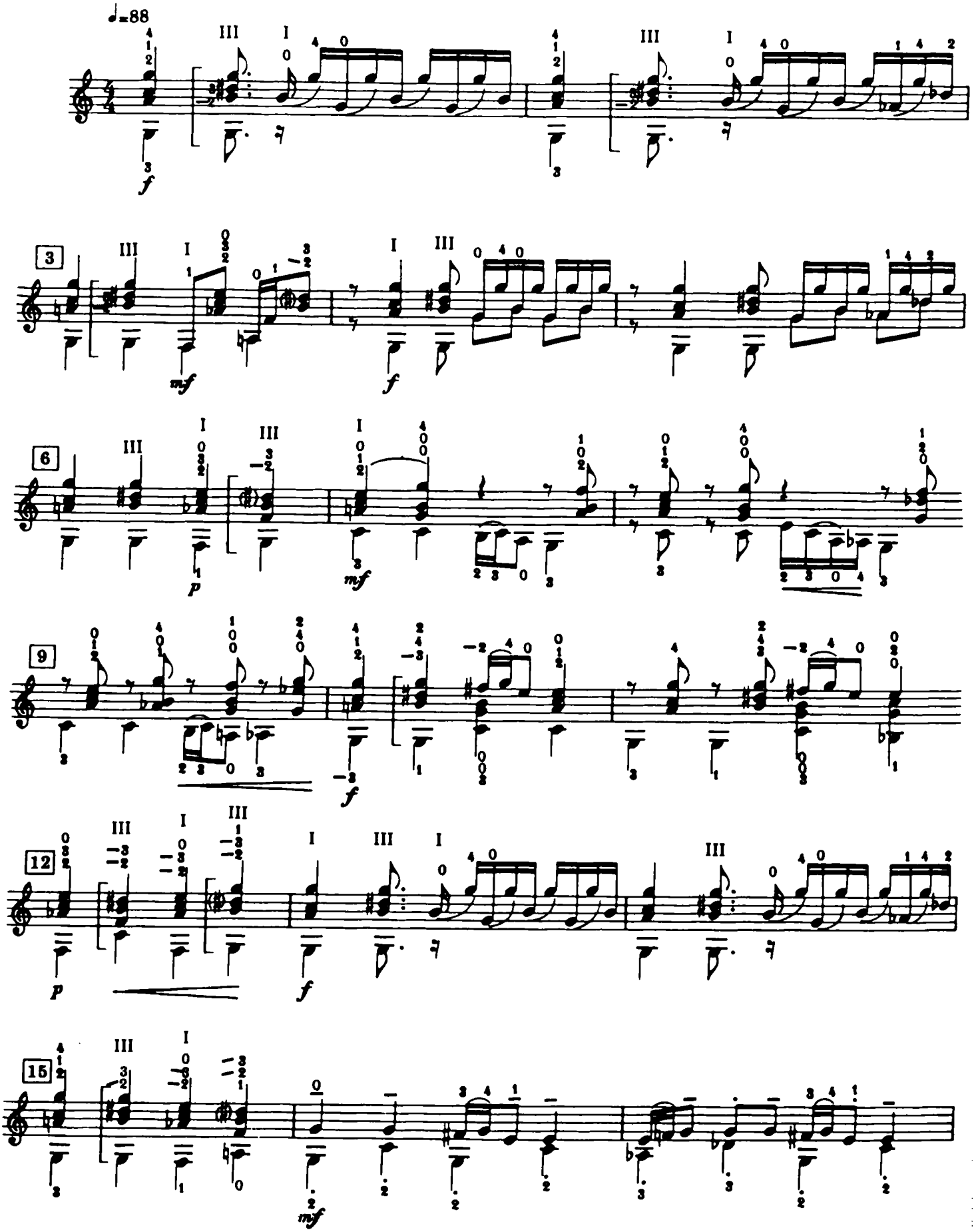

28
mf sotto voce
(♩.=60)
32
p
39
p
47
mf
54 Allegro ♩=120
f
58
ff
62
fff

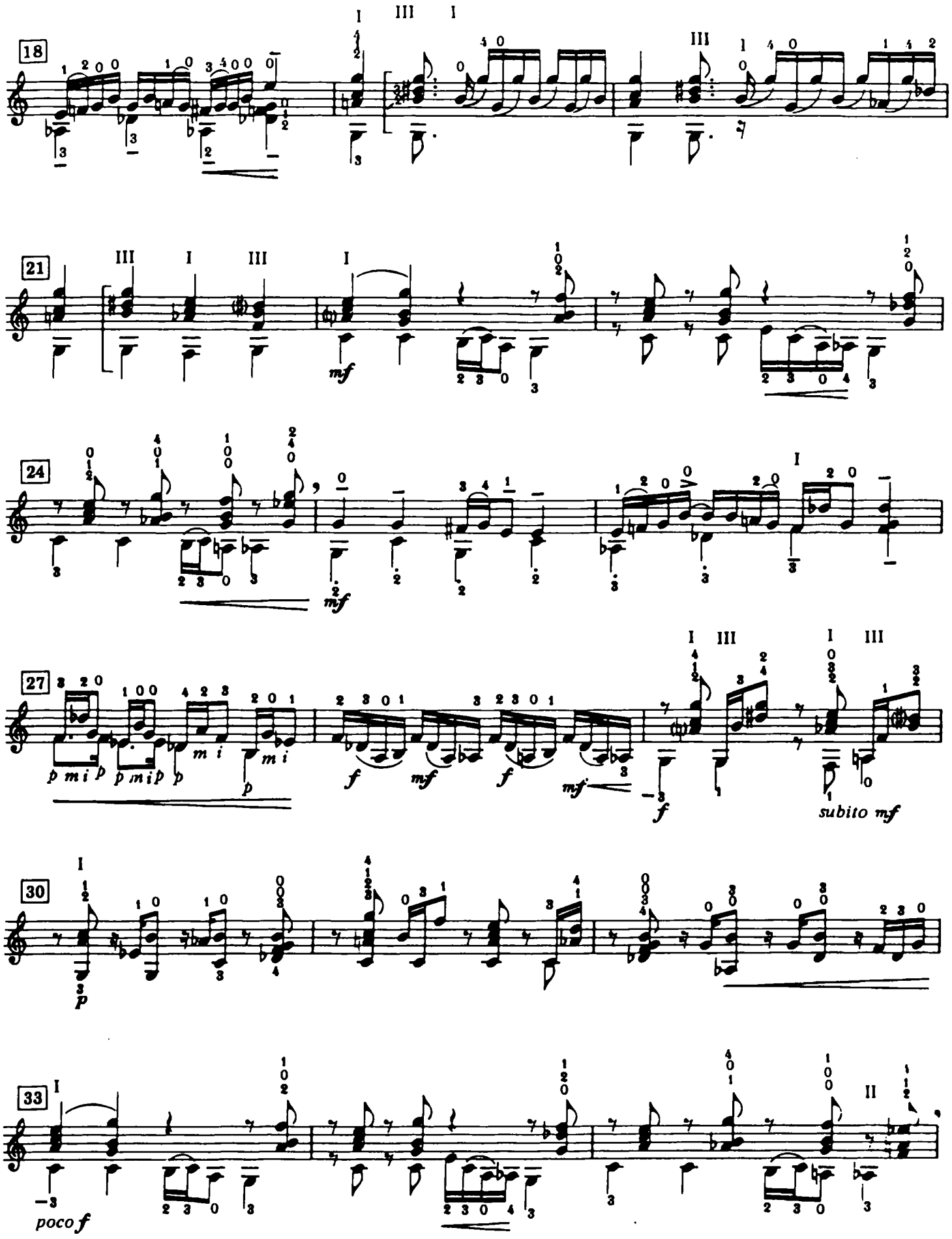

♩=88
66
f
70
73
(simile)
76
l.v. both
bass notes
80

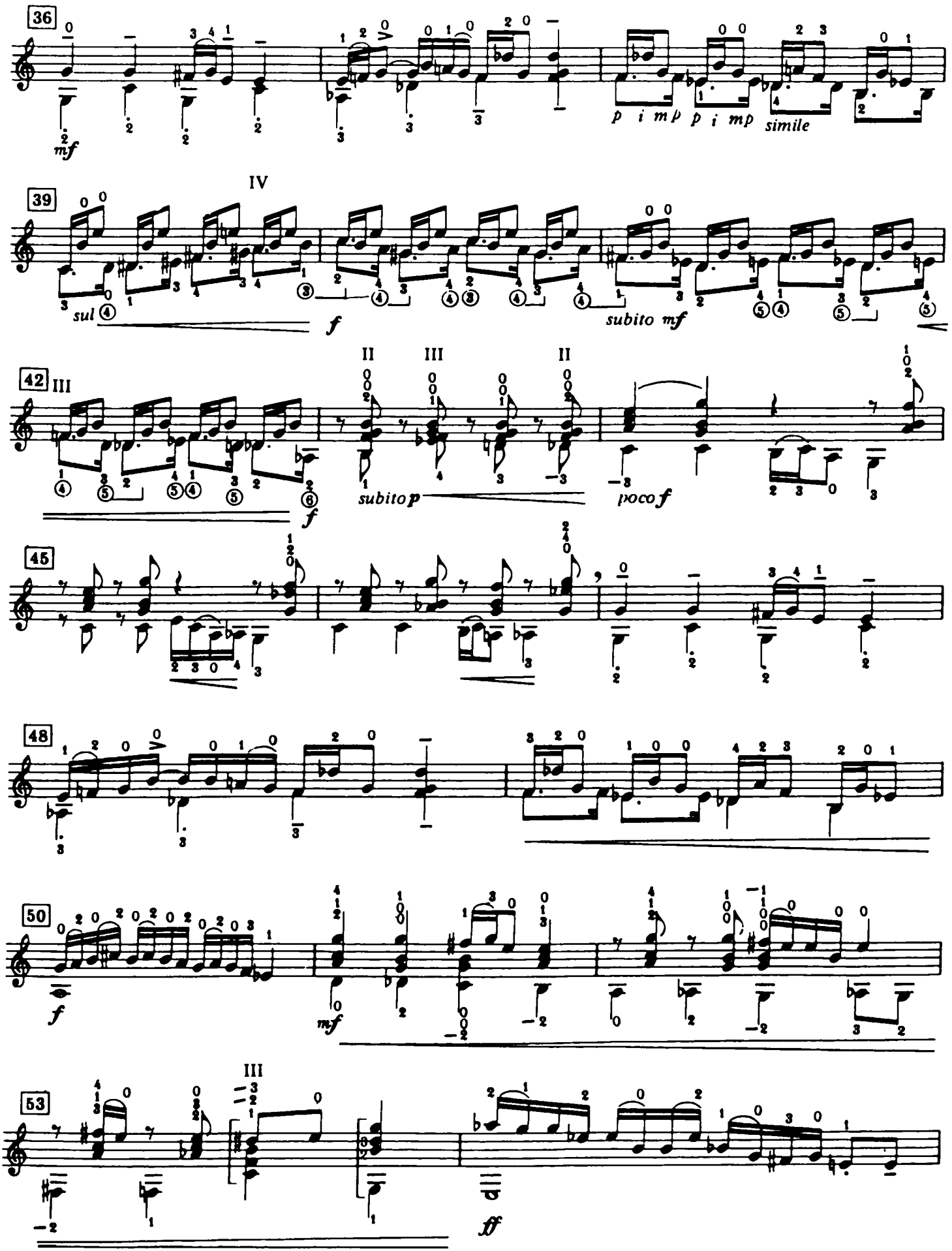

84
88
93
fff
98
102
attacca

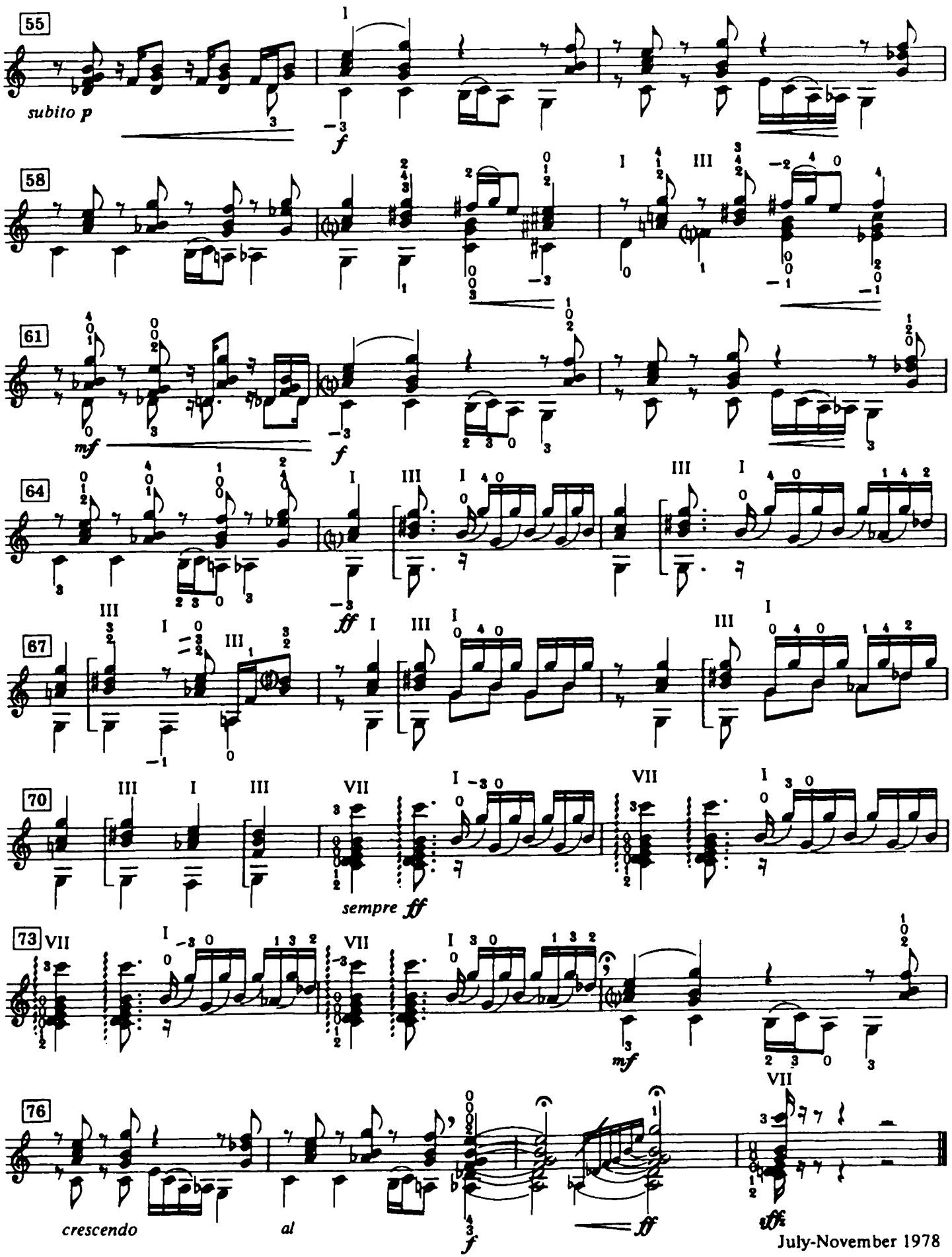
8. FINALE

DANCE




18
21
24
27
30
33
subito mf
poco f


36
mf
p i mp p i mp simile
39
IV
sul ④
f
subito mf
42
III
II III II
subito p
poco f
45
48
50
f
mf
53
III
ff



July-November 1978